Once you've finished, see how your partner's drawing compares to the postcard.

Describe everything in the image, the shape of objects, people, and landscapes.

While they draw from your description, don't let them see the postcard and describe it to another person.

Be an audio guide. Take a postcard image and describe it to another person.

Try this at home.

Touch the printed artwork and record your notes here.

How does it feel?

David Nester, Drumming Table.

Create your own museum in a box.

What shape am I? Do I have any friends?

What do I look like?

How do I move? What do I sound like?

What did I come from? How did I start?

More than a table.
Tell your own story about an artwork.
Use the four ‘Ws’ to get going.

What?

Francis Queene
Hampstead Road III
1979

Ainslie Yule
Cat
1975

Where?

Victor Pasmore
Points of Contact
1965

Derek Jarman
Landscape II
1969

When?

Who?