

ON PHOTOGRAPHY: AN EVENING WITH INGRID POLLARD

**Tuesday
6 November**

8pm

£5/£3

Ingrid will be in conversation with Turner Prize winning artist, curator and Professor at the University of Central Lancaster, Lubaina Himid, and Professor Catherine Hall, historian; trustee of the Stuart Hall Foundation and Emerita Chair, Centre for the Study of British Slave-ownership at University College London

Ingrid Pollard is a photographer, media artist and researcher and a graduate of the London College of Printing and Derby University. Ingrid has developed a social practice concerned with representation, history and landscape with reference to race, difference and the materiality of lens based media. Her work is included in numerous collections including the Arts Council Collection and the Victoria & Albert Museum. She lives and works in London, UK.

Ingrid will be the University of Sussex's inaugural Stuart Hall Fellow in residence in Autumn 2018. During her time at Sussex she will further her recent commission, Valentines Days, which was part of a recent project Making Jamaica at Autograph ABP in London, exploring how a new image of Jamaica was created through photography in the 19th century.

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